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other departments of even devotional poetry. Mr. Duyckinck's memoir is a beautiful and loving tribute to as pure a saint, as laborious a minister of the Gospel, as meek a prelate, as upright and fearless a confessor, as has adorned the annals of the Church since the Apostles passed on to their reward. Alone of the nonjuring bishops he remained in hardly challenged and unimpeachable consistency and integrity, and retained the reverence of all parties in his deprivation and penury. This volume gives us numerous extracts from his prose writings, which justify the traditions of his unsurpassed eloquence, as well as of his venerable piety; and, above all, it offers us a vivid picture of the unintermitted labor, the contented sacrifice, the patient suffering, through which he pursued his Christ-marked way to heaven.

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- 19.—*A Compendium of American Literature, Chronologically arranged; with Biographical Sketches of the Authors, and Selections from their Works. On the Plan of the Author's "Compendium of English Literature," and "English Literature of the Nineteenth Century."* By CHARLES D. CLEVELAND. Stereotyped Edition. Philadelphia: E. C. and J. Biddle. 1859. 12mo. pp. 784.

A BOOK like this leaves endless room for cavilling; for, in his selection from the legion of writers who might seem entitled to representation, the author's own taste could not be expected to harmonize entirely with that of any other independent critic. But he has done his work with sound discretion and with signal ability. Of the one hundred and sixty-eight authors included in his plan, there are none whom the public favor has not in a good degree sanctioned as representative authors in their several departments; and among those excluded, while there are some whom we are very sorry to miss, we can name none for whom the general suffrage would demand a place. A larger book would have had a much more limited circulation; and within the present limits justice could not have been done to a larger number of writers. The biographical sketches are necessarily brief; but they bear marks of conscientious care and fidelity, and of an integrity of judgment unbiased by any prejudice of sect, clique, or party. The extracts are characteristic extracts, indicating the peculiar vein of each author's thought or genius, and where the same writer has distinguished himself in different departments, giving specimens of his style and ability in each. Forming our estimate by the labor to be wrought and the difficulties to be surmounted or evaded in such an undertaking, we regard the work as eminently successful, and worthy of the gratitude of every lover and friend of American literature.